



## AOP Members Publications List

### December 2021

*Spotted a gap on your bookshelf or looking for gifts for photography lovers?*

To follow is a mix of hot off the press, pre-order and must-have classic photography books by (or featuring) some of our AOP Members, including of course our very own, Beyond The Lens.

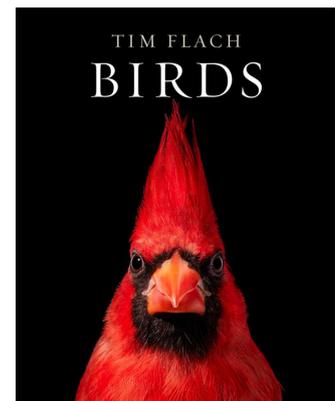
By no means an exhaustive list, it is a reminder of the calibre and breadth of talent within the AOP membership.

### Nature & Wildlife

#### **Birds, Tim Flach**

Birds are a revelation. Radiating grace, intelligence, and humour, they tantalize the human imagination. Working for years in his studio and in the field, internationally acclaimed photographer Tim Flach has portrayed nature's most alluring creatures alertly at rest and dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye.

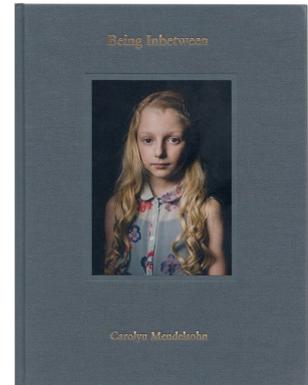
Abrams £45 ISBN-139781419747618 Published November 2021



## Portrait

### Being Inbetween - Carolyn Mendelsohn

Being Inbetween is a series of 90 photographic portraits of girls aged between ten and twelve, exploring the complex transition between childhood and young adulthood. Mendelsohn's own experiences are the starting point to the series – It is an exploration, a way of giving a voice to the girls who are at this special time in their lives; a way to explore the hidden complexity, duality and contradictions that mark it. Girls between ten and twelve are often marketed to as 'tweens' and seen as a group. They become invisible as individuals. Carolyn heard some parents describing the age group as "ungainly", "awkward" and "growing into their faces". They are at a vulnerable stage and often hidden within the cocoon of familial protection until they emerge as young women. It is a complicated and fascinating time; whilst you are being shaped in your soon to be adult form, your opinions and beliefs, hopes and fears, are emerging.



There is a beauty to this age, one that is sometimes concealed in attitude, embarrassment and self-consciousness. The girls are collaborators in the portrait process; invited to wear clothing of their choice, and after the portrait was taken, interviewed with the same set of questions, and recorded the answers. These are the Inbetween girls; amazing, fearless, fearful, brave, funny, and smart individuals, getting ready to take on the world. Featuring a forward by Zelda Cheatle & an essay by Anne McNeill

Bluecoat Press    £28    ISBN 9781908457592    Published December 2020

*Carolyn Mendelsohn is an award-winning photographer and filmmaker whose practice is rooted in telling stories and amplifying the voices of those who are not always heard. Her passion is her personal work; photographic and film work on a large scale, based on the lives of individuals and their stories. She also works on portrait commissions and commercial briefs. Alongside this Carolyn has expertise in leading creative participation projects. In 2021 Carolyn's portrait series Being Inbetween is in a major touring exhibition at Impressions Gallery, and is available as a book published by Bluecoat Press.*

### Looking Out From Within, Julia Fullerton-Batten

Covid-19 came. Life changed around the world. For ever. Award-winning fine-art photographer Julia Fullerton-Batten felt she couldn't sit around helpless. During her evening permitted exercise, walking around her local neighbourhood, she noticed people looking out of their windows onto a newly desolate world.



This was sufficient for her to formulate how she would visually portray the disturbing effect of the Covid-19 lockdown had on people's everyday lives, not only of those in her West London neighbourhood but of millions around the world. Little did she know that she would still be shooting her project over a year later. Limited Edition of 1000.

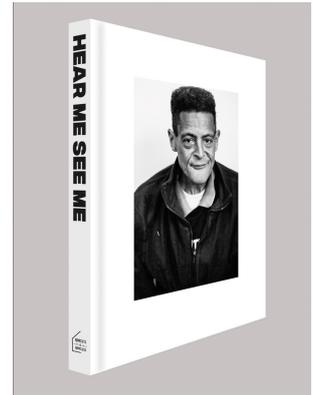
*Julia Fullerton-Batten. Julia Fullerton-Batten is a worldwide acclaimed and exhibited fine-art photographer. Her body of work now encompasses twelve major projects spanning a decade of engagement in the field.*

From £53 + Postage    ISBN 978-1-3999-0872-6.    Published January 2022    Limited Edition

## Portrait, cont'd

### Hear Me See Men, Jack Eames

Hear Me See Me showcases a two year collaborative project between Haircuts4Homeless founder Stewart Roberts, photographer Jack Eames and hair stylist Leigh Keates. Born from the goal of documenting the work of the charity, over the course of two years the project evolved and took on a greater mission: to humanise the face of homelessness. This 120 page photo book is a collection of beautiful black and white portraits of Haircuts4Homeless guests shot by Eames, accompanied by a selection of intimate quotes captured by Keates. .



*Jack Eames is a leading beauty, hair and fashion photographer. Jack has spent the last two years shooting a personal project with charity Haircuts4Homeless, channeling his origins in social commentary, beauty and proximity while giving something back. .*

£49 + Postage ISBN 978-1-3999-1073-6 Published December 20221

### One Day Young, Jenny Lewis

Collectors Edition: A special, fully cloth covered, collector's edition of One Day Young In Hackney by Jenny Lewis presented in a bespoke cloth covered clamshell box complete with signed and numbered limited edition print. Jenny Lewis's portraits of women and their newborns - all taken within 24 hours of birth in East London - offer a rare glimpse into the beating heart of family life and celebrate the intimacy, joy and resilience of new motherhood.



Hoxton Mini Press £45 ISBN: 978-0-9576998-8-5 Published April 2015

*Jenny Lewis moved to Hackney over twenty years ago via a spell at Preston University where she acquired a Fine Art degree and a husband. Since then she has made her living as an editorial photographer but continues to pursue a range of personal work. Much of this centres on her experience of living and working in East London.*

### Hackney Studios, Jenny Lewis

Hackney, East London, is well known for its vibrant creative community. Jenny Lewis spent four years in and out of studios across the borough photographing a tribe of artists who over time have defined the area. Painters, illustrators, filmmakers, jewellers, ceramicists and fashion designers invite us into their studios and share their private thoughts about the creative process.



What began with a chance encounter with fashion designer Isobel Webster grew organically into a 'family tree' of the borough's creative community, with each artist nominating the next person to be photographed. Lewis notes that many of the artists featured in the project have since been forced to leave their studios due to recent steep rent increases, and as such, hopes this book will stand as a timely reminder and celebration of the spirit of creativity in one of London's most dynamic areas.

Hoxton Mini Press £20 ISBN: 978-0-9576998-8-5 Published April 2017

## Portrait, cont'd

### One Hundred Years, Jenny Lewis

One Hundred Years consists of 100 portraits from my community in Hackney, covering every age from one to 100. Paired with revealing quotes from each subject, this series captures not just a community, but the many vital moments of connection, contradiction, growth and reflection that we all experience as we age.

Hoxton Mini Press £17.95 ISBN: 978-1-910566-85-5  
Published April 2021



### You Brought Your Own Light, Allie Crewe

Transgender and non binary portraits. Stories about transition and growth fascinate me. Fabulous poetic writing included by Olivia Fisher.

Axis £20 ISBN: 9781916408920 Published May 2020

*Allie Crewe, winner Portrait of Britain, "Sincere, poignant and classical work." Magnum Photo.*



## Fine Art

### Obsolete & Discontinued, Mike Crawford

Mike Crawford. London based photographer & photographic printer. Obsolete and Discontinued explores the diversity of analogue photography through a collection of discarded photographic materials. Over 50 photographers and artists were invited to make creative work using a supply of outdated photographic paper and film. <https://obsolete-discontinued.com>

Brovira Press £30 plus p&p. ISBN 978-1-9164507-0-7  
Published September 2018

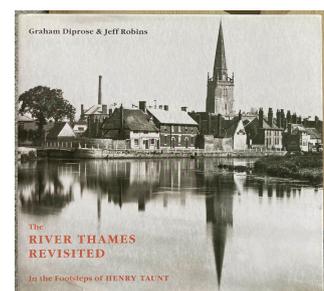


### The River Thames Revisited, Jeff Robins

In the Footsteps of Henry Taunt. Comparison between images shot by Henry Taunt (1852-1922) using wet collodion and digital images shot using the first professional single shot capture digital back.

Jeff Robins. Now retired but was working in Advertising and Marketing on all formats. Converted to digital imaging and then ended up teaching at the London College of Communication.

Frances Lincoln Limited Publishers £25 ISBN: 978-0-71122-765-1  
Published June 2007



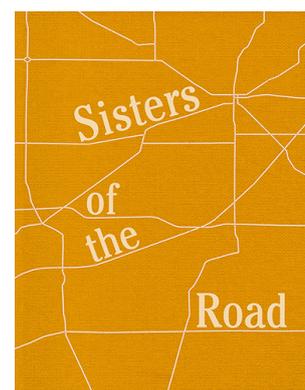
## Documentary

### **Sisters of the Road, Anne-Marie Michel**

Portraits of 40 American trucker women and the landscapes they travel. The women tell their individual stories, in their own words.

Anne-Marie Michel is a photographer and director based in London.

Self Published March 2022 [Pre-Order] £30 ISBN 978-1-3999-1317-1



### **PERU 1982, Tony Hutchings**

Inspired by last year's lockdown, professional photographer Tony Hutchings has published a unique collection of photographs taken on his six month 15,000km journey around Peru in 1982, much of it driving a second-hand VW Beetle. The book, designed by Wayne Ford, features 168 images that beautifully capture the history, culture, people and majestic landscapes of a country emerging from 12 years of military dictatorship.

Self Published January 2021 - Limited edition of 350.  
£39.00 including UK 2nd class postage



*In 1982 Tony was lucky enough to make a six month trip to Peru. Finally in lockdown he got it designed and printed.*

### **London Explored, Peter Dazeley**

Secret, surprising and unusual places to discover in the capital

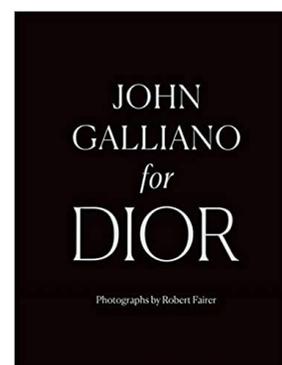
Francis Lincoln £35 ISBN: 978-0-7112-4035-3  
Published October 2020



*Peter Dazeley. Born and bred London advertising and fine art photographer.*

### **John Galliano for Dior - Robert Fairer**

John Galliano's creations for the house of Dior have entered fashion history and are widely recognised as some of the most breathtaking and imaginative collections ever created. John Galliano for Dior is the first publication entirely dedicated to showcasing these unforgettable designs, which have become collectors' items and form a key chapter of the history of the house of Dior – 'the greatest house in the world', as Galliano stated when he was first placed at its helm. The book unfolds chronologically, revisiting the most iconic creations and revealing previously unseen behind-the-scenes moments that capture models, hairdressers, stylists, make-up artists and John Galliano himself at their most creative. Robert Fairer's stunning and high-energy photographs convey the drama, glamour and wild imagination that defined Galliano's Dior shows.



Thames & Hudson £65 - £98 ISBN-13 : 978-0500022405 Published Oct 2019

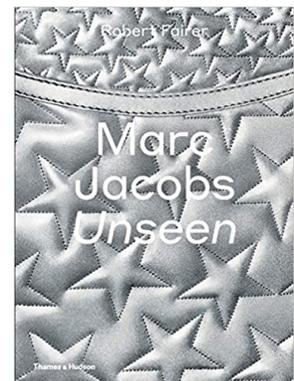
## Documentary, cont'd

British photographer Robert Fairer worked exclusively for American Vogue behind the scenes for over a decade. Beginning his career at British Elle in the mid 1990s, then Harpers Bazaar USA and finally at American Vogue, he covered the fashion zeitgeist of supermodel, designer and fashion excess from 1993-2011. His backstage archive has been published in four monographs, "Alexander McQueen Unseen," "John Galliano Unseen," "Marc Jacobs Unseen" and "John Galliano for Dior" by Thames & Hudson, Yale University Press, Schirmer Mosel and Abrams. Robert's work is published in The New York Times, Vogue, Harpers Bazaar, i-D Magazine, and Visionaire, as well as fashion, portrait and lifestyle books, and anthologies. Robert continues to document the fashionable elite and collaborate with his editors and clients in uncharted fashion domains.

### **Marc Jacobs: Unseen - Robert Fairer**

Marc Jacobs: Unseen explores almost two decades of Marc Jacobs's work, from 1994 to the early 2010s, capturing both the designer's youthful, rich and idiosyncratic creations and the intense behind-the-scenes work of his trusted collaborators. Photographed behind the scenes by American Vogue photographer Robert Fairer in never-before-seen images.

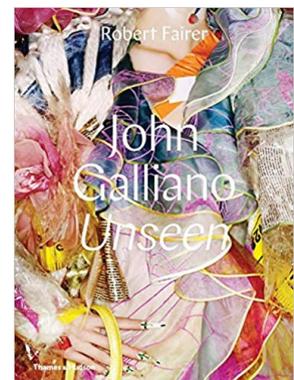
Thames & Hudson £35 - £50 ISBN-13: 978-0500021606 Published Sep 2018



### **John Galliano: Unseen, Robert Fairer.**

Now creative director of Maison Margiela, John Galliano started his career in London in the late 1980s, straight after graduating from Central Saint Martins. After being appointed head designer of Christian Dior in 1996, Galliano continued to create two collections a year for his namesake brand. They acted in many ways as a laboratory of ideas, allowing him to let his imagination run wild, free from both the commercial pressures associated with a house as iconic and as global as Dior and the influence of the hallowed house's iconic pieces – a pure expression of his personal design style. Opening with an essay on the designer's work, John Galliano: Unseen unfolds chronologically. Thirty collections are included, each introduced by a short text by Claire Wilcox, revisiting the designer's most iconic creations and revealing previously unseen behind-the-scenes moments that capture models, hairdressers, stylists, makeup artists and John Galliano himself at their most creative. Robert Fairer's stunning and high-energy photographs capture the glamour and frenzy that defined Galliano's shows.

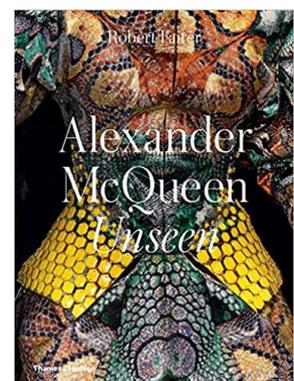
Thames & Hudson. £35 - £50 ISBN-13: 978-0500519516 Published Sep 2017



### **Alexander McQueen - Unseen, Robert Fairer.**

"Alexander McQueen - Unseen" unfolds chronologically. Each collection is introduced by a concise text by Claire Wilcox, one of the foremost experts on the McQueen's work, revisiting the designer's most iconic creations across his entire career and revealing previously unseen behind-the-scenes moments that capture models, hairdressers, stylists, make-up artists and Alexander McQueen himself at their most candid and creative. Robert Fairer's stunning and high-energy photographs, all previously unpublished, capture the glamour, grit and spirit that made McQueen's flamboyant shows unique. A treasure-trove of inspiration, they make this publication a must-have reference for fashion and photography lovers alike.

Thames & Hudson. £35 - £50. ISBN-13 : 978-0500519042 Published October 2016



## Documentary, cont'd

### **Circle of Confusion, Aidan McCarthy**

On Sunday May 6th I walked the length of Manhattan, New York, to Ground Zero. It was a very clear day and the light was good. Condensed. The first thing I noticed on arriving was the silence. There were many people moving among the floral, written and pictorial tributes aggregated around the perimeter of the site. But they were moving soundlessly. There was no work being undertaken on the site so the air was particularly still. I went up to the viewing platform that overlooked the area where the towers had been. Nearly all of the rubble and debris had been removed. The space was vast and empty. I was unable to make a photograph.



In a globalised 24 hour media culture, everybody had seen the imagery. And any photograph that I might make would be meaningless in the face of what had happened here. Despite the profundity of the scene, I had no impulse to record on film what was in front of me.

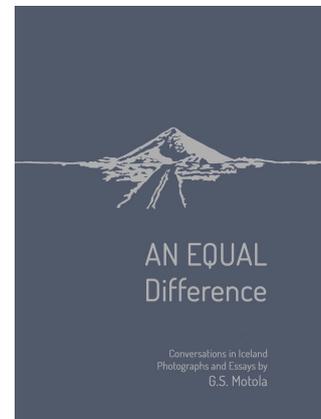
Sutherland Editions £20.00 plus p&p. ISBN. 978-0-09934199-2-8 Published March 2017  
Please contact Aidan directly at [aidanmccarthyphotography@gmail.com](mailto:aidanmccarthyphotography@gmail.com)

*I am a London based photographer & film maker with a background in the fashion industry, working with both avant-garde designers and editorial clients. Recently I have developed a series of new, conceptual portfolios in which I explore the space where moods of mystery, beauty and the metaphysical overlap with so-called documentary practice. This is the fugitive that I am trying to trap. More recently I have become interested in prosecuting the social & politicised issues of the day such as identity and civil liberties. Restriction in all its forms is a recurring theme for me. I believe that photographs should always be invitations to speculation and deduction.*

### **An Equal Difference, Gabrielle Motola**

An Equal Difference takes a closer look at life and modern thought in contemporary Iceland. It does so from the perspective that who you are is more important than what you are. It takes inspiration from a country that has ranked first for gender equality for the past several consecutive years. That said statistics do not come close to telling the entire story. This book offers something beyond academic analysis. It beckons us to gain insight into ourselves and thus into the fabric of society and the larger world which we are part of, not apart from.

Restless Machinery / G.S. Motola £75 / £10 (PDF and ePUB) / £5 (PDF - Text Only) ISBN 9780995485600 Published August 2016

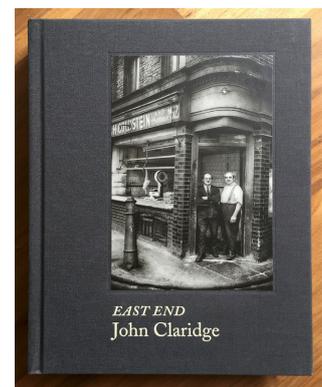


*Gabrielle Motola - My photography is about connection: our desire for it, our fear of it and our joy when making it. Specialising in portrait and travel photography, I combine making images of people and places with movement, whether from just walking through a locale or by motorcycle travel, another of my passions.*

### **East End, John Claridge**

Signed copies. John Claridge, East End boy who rose to become one of the foremost photographers in the UK and beyond. His work is held in collections globally and he is still considered a photographers photographer.

Spitalfields Life Books. £25 ISBN. 978-0-9576569-9-4  
Published January 2016

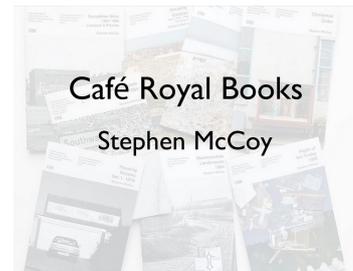


## Various, Stephen McCoy

A range of over ten books showcasing work. from 1979 onwards and covering Lifestyle, Documentary and archive documentary.

Stephen McCoy has worked a photographer for 35 years and multiple exhibitions and work published.

Cafe Royal. £10 each



## Hobbies & Home

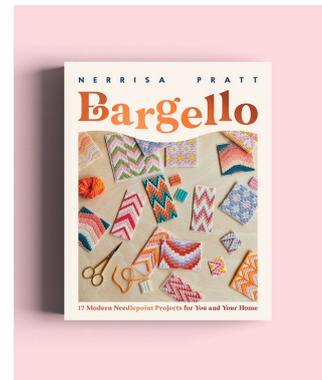
### Bargello, Sarah Hogan

17 Modern Needlepoint Projects for you and your home.,.

Sarah Hogan is Irish born UK based still life and interiors photographer with over 15 years experience.

Quadrille. £15 ISBN: 9781787137257 Published November 2021

Add a heading



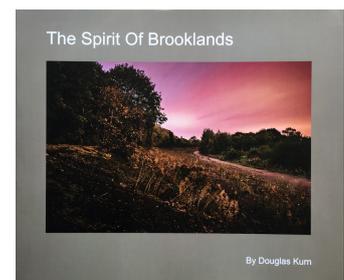
## Landscape

### The Spirit Of Brooklands, Douglas Kurn

A book of photographs taken at night on the former Brooklands Motor Racing Track, the world's first purpose built race track.

Blurb £67.99 ISBN. 9781364784263 Published November 2015

*Douglas Kurn, UK based photographer who spent a long time alone at night on Brooklands race track.*

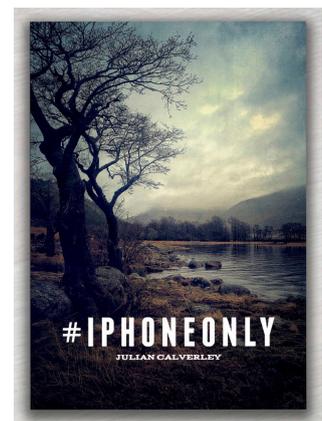


### iPhone Only, Julian Calverley

The clue is in the title and it should be put aside as soon as one starts looking at these painterly landscapes.

The Lionhouse Bindery, Signed. £20 ISBN. 978-0-992911102  
Published June 2014

*Julian Calverley - One of the countries foremost landscape photographers, Julian was drawn to the far north of the British Isles from an early stage in his career and has become one of the most influential landscape photographers working oday. This editioned book is signed and won Best Britsih Book and Best Design at the British Design Awards.*



## NorthNorthWest, Julian Calverley

An Award winning publication - Best British Book and Best Design, this is a collectors piece and is signed and editioned.

Concentric Editions, Signed £150 ISBN: 978-1-9997891-5-2  
Published June 2020

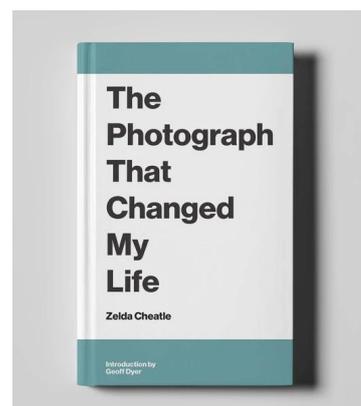


## Featuring...

### The Photograph That Changed My Life, Zelda Cheatle

Featuring *[amongst others]* Photographer Megan Winstone. Megan playfully draws on punk culture and feminist theory to take down societal expectations and negative body imagery. Her work has shone a spotlight on her Welsh heritage, leading to collaborations with Stella McCartney, Love magazine, Vogue, 10 magazine and many more. More recently, Winstone is a recipient of the British Fashion Council's New Wave Creatives 2020.

Art Cinema £19.95 ISBN: 978-1739913403  
Published September 2021

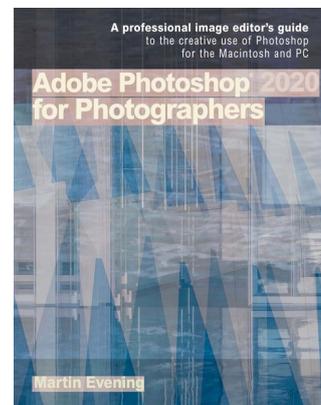


## Software & Technical

### Adobe Photoshop 2020 for Photographers, Martin Evening

Martin Evening is well known for his knowledge of Photoshop and Lightroom, plus books on digital imaging.

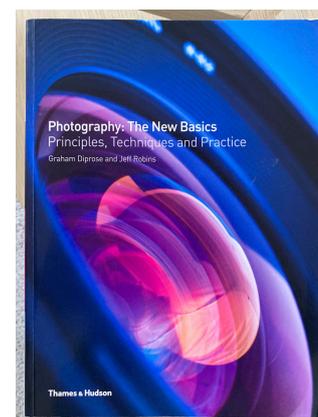
Focal Press £46.99 ISBN: 978-0367346836 Published December 2020



### Photography: The New Basics. Principles, Techniques & Practice, Jeff Robins

Textbook for studying all Photography. Jeff Robins, Now retired but was working in Advertising and Marketing on all formats. Converted to digital imaging and then ended up teaching at the London College of Communication.

Thames & Hudson £22 - £50 ISBN: 978-0-500-28978-5  
Published August 2012



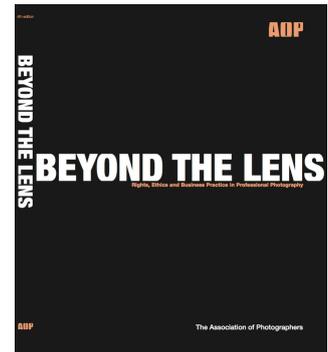
# AOP Essential Publications

## Beyond The Lens, The Association of Photographers Ltd

Published by the Association of Photographers, Beyond The Lens is the essential guide to rights, ethics and business practice in professional photography.

Now in its fourth edition, it is a 'gold standard' for photographers and commissioners and is used by colleges/universities as part of their teaching and widely used by photographers and commissioners.

Beyond The Lens 4th Edition, 2014 (Spiral-bound printed copy)  
Price: £40.00 ISBN: 9780957389120



## AOP50 Exhibition Catalogue

Celebrating 50 years of the Association of Photographers  
Published by The Association of Photographers Ltd.

Price:£15.00 ISBN:978-0-9573891-1-3



## 36th AOP Awards Book

Celebrating the best in Established and Emerging Talent - The AOP Awards Book 2020.

Published by The Association of Photographers Ltd.

Price:£30.00 ISBN:978-0-9573891-8-2

